

[illegible]

A page of handwritten musical notation for a piano piece. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "p" (piano) and "pp" (pianissimo), and articulation marks like slurs and accents. The handwriting is in ink on aged paper.

POSTILLON D'AMOUR.

SECONDO

FRANÇOIS FERR. Op. 221, No. 2

POSTILLON D'AMOUR.

PRIMO

FRANÇOIS FERR. Op. 221, No. 2

RECONCILING

10

THE TMO.

PRIMO.

Handwritten musical score for a piano piece, labeled "PRIMO." at the top. The score is written on two staves (treble and bass clef) and consists of several measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into sections by asterisks and includes a repeat sign. The piece concludes with a double bar line and a final chord.

BAVARIAN BLUE.

BAYRISCH BLAU.

MARCH

Carl Friedmann, Op. 24

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TRIO

Froher Wanderer.

THE HAPPY WANDERER

(First Version Op 12 No 1)

Manner and tempo
Lively and cheerful.

p

mf

p

mf

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

(First Version Op 12 No 1)

mf

p

mf

mf

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

Sa Sa Sa Sa Sa Sa

(The Happy Wanderer)
(First Version Op 12 No 1)

Musical score for the first system on page 12. It consists of a piano accompaniment (left hand) and a vocal line (right hand). The vocal line includes the lyrics "Sa" and "Sa" repeated. The piano part features a steady bass line with chords.

Der Hahn N. 4
 Deutsch-Österreich

Musical score for the second system on page 13. It continues the piano accompaniment and vocal line from the previous system. The vocal line includes the lyrics "Sa" and "Sa" repeated. The piano part features a steady bass line with chords.

Der Hahn N. 4
 Deutsch-Österreich

MIGNON. VALSE MINIATURE.

G.F. ALICE LAGARDE.

Tempo di Valse. 3/4

Copyright, 1884, by Theo. Powers &

Forte

of vibrato

cresc.

NORWEGIAN DANCE.

SPRINTANZ.

Edited by Frederic Rice Dean

WALTZ Op. 30, No. 11

Vivace, and so

cresc.

f

cresc.

f

cresc.

f

Copyright, 1901 by The Fisker

15

16

17

18

Longing for the Homeland.

HARR E. WYK JONES.

Andante non troppo.



1. Far, far'st away, is the Home - land, And will not we go home, — Where

1. The Home-land, Oh, the Home - land, The land of such free - dom! — No

not - there death nor war - row Is vain the ho - ly home, — Oh

gloom - y night is known there, But yet the life - less more — I've

dreamt, dear to my soul, Oh, rest and peace a - lone, — Land

long - ing for that com - try My heart is ach - ing here, — There

bring us all to the Home - land to those a - ter and here, —

is no pain in the Home - land, To which we draw - ing near, — There

bring us all to the Home - land Or

is no pain in the Home - land, To which we draw - ing near, —

(2d Verse)

There a lot and love



In Some World Beyond.

Words by
Wm. Richard Goodall

Mus. by
Angela Proulx

Moderato.

wan-der if in some eth-er sphere Our souls should meet a - gain, No
heav'n could be, as joy as bliss, With-out you by my side, No

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wan-der if you'll love me dear, Oh! would you greet me there? far - a - die with - out your kiss, No space can dar - e - side, Not know that time can take af - fect My love that ev - er true, I if we dwell in a - gain - er there Oh! Ex - cept - ed - vice All know that all the broad - less space My soul would seek for you, far hope and pain will then be full, Your soul will bleed with mine, with

3510 1

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